

Showreel Shot Breakdown

Beau Casey | msg: +1 (415) 578-0364 | email: beau.casey@gmail.com | web: www.beaucasey.com

Happy Feet Two

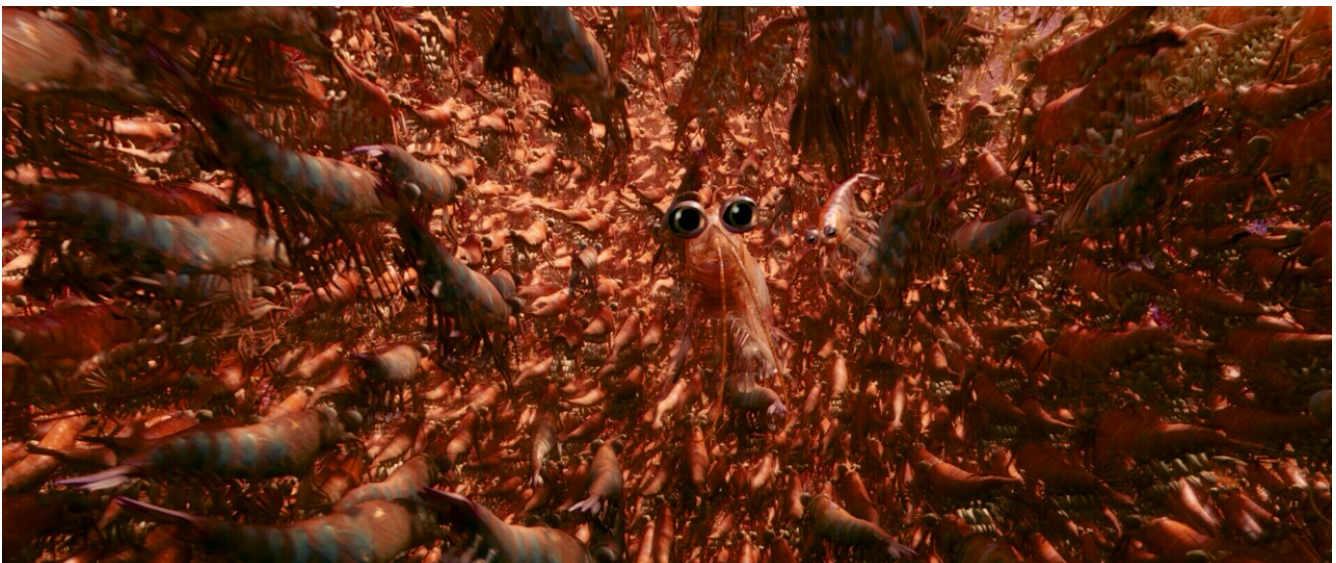
Dr D, a Kennedy Miller Mitchell Company

2011

- Lit and finalized all shots in sequence



- Houdini build system for crowd lighting
- Level of detail system capable of rendering 750,000 crowd agents
- Attribute / parameter transfer system for artists and fx data



Showreel Shot Breakdown

Beau Casey | msg: +1 (415) 578-0364 | email: beau.casey@gmail.com | web: www.beaucasey.com

Mars Needs Moms!

ImageMovers Digital, a Walt Disney Company

2010

- Look developed both police officers and their costumes
- Look developed the computer console



- Look developed the martian terrain, rocks, screen, hatch, and cable



Showreel Shot Breakdown

Beau Casey | msg: +1 (415) 578-0364 | email: beau.casey@gmail.com | web: www.beaucasey.com

Disney's A Christmas Carol

ImageMovers Digital, a Walt Disney Company

2009

Designed, optimized and rendered special effects in the magic sitting room including :

- scepter glow and rays
- sconce candle glows and flames
- table and mantle piece candle glows and flames

Placed and rendered special effects including:

- fire
- smoke



Showreel Shot Breakdown

Beau Casey | msg: +1 (415) 578-0364 | email: beau.casey@gmail.com | web: www.beaucasey.com

Up

Pixar Animation Studios, a Walt Disney Company

2008

- Shade and Texture Paint court room benches



Wall*E

Pixar Animation Studios, a Walt Disney Company

2007

- Texture painted the spork

